

# Saltwater Joys

Tour of Newfoundland  
and Labrador



The Munich Youth Choirs " Les Jeunes Chœurs de Munich

**Junge Chöre München**  
gemeinnützige GmbH

Münchner Chorbuben " Münchner Chormädchen



***The Munich Youth Choirs would like to extend our heartfelt gratitude to all of those who assisted in organizing this tour and for all the encouragement we received from our friends, families and relations.***

***Special thanks goes to all our hosts during this tour for their hospitality as well as all members of and contributors to our local organization committees for their great enthusiasm and support.***

***We couldn't have done it without you!***

***Last but not least we would like to thank Wayne Chaulk for letting us use Saltwater Joys as tour motto.***

With this year's concert tour to the Canadian province of Newfoundland and Labrador the Munich Youth Choirs are filling a gap which we at the General Consulate of Germany in Montreal, whose consular jurisdiction is in principle covering all the Atlantic provinces of Canada, are very sadly aware of.

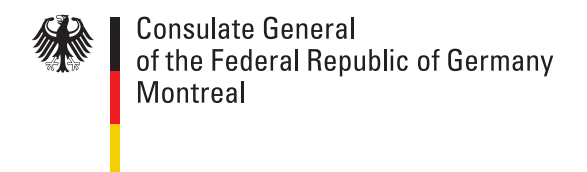
Due not only to the great distance between Canada and Germany but also to the huge extension of the country itself it is only quite rarely possible to present prestigious examples of German culture outside the bigger cities.

I am therefore very pleased about the initiative taken by the Munich Youth Choirs to set out for Newfoundland and Labrador, and this for an expanded four weeks tour, in order to delight with their music a big number of people all over the place.

I am sure that this journey will be a very positive experience for the young artists and will generate long-lasting bonds of friendship between them and their Canadian hosts.

**Klaus Geyer**

Consul General of the Federal Republic of Germany in Montreal





On behalf of the Government of Newfoundland and Labrador, I am delighted to welcome the Munich Youth Choirs to our beautiful province. As singing ambassadors of your country, we are happy to welcome you to Newfoundland and Labrador and to share the joy of music, the universal language.

The Munich Youth Choirs have an impressive 60-year history of touring the world. Such opportunities for travel and performance provide choristers with memorable experiences, broadened horizons and better understanding of different cultures. As you perform here in Newfoundland and Labrador, I am certain you will sense the warmth and hospitality, along with the appreciation for music and song our people are renowned for.

I encourage you to take time to see the beautiful scenery, take in the historic sites and sample local food and culture.

As you bring enjoyment to the audiences who hear you, I hope you will draw on the energy, enthusiasm and optimism of this place. I wish you safe travels, happy performing and a successful tour.

Sincerely,

**Kathy Dunderdale**  
Premier of Newfoundland and Labrador



When the Munich Youth Choirs tour Newfoundland and Labrador I will watch with great interest!

I am happy for them having the opportunity to travel to Canada, to enchant their audience with their musical skill. The Munich Youth Choirs rightfully enjoy a good reputation on this side of the Atlantic – I am sure this will be the case on your side of the Atlantic as well.

Together with the choirs' musical greetings I would like to extend my personal regards. Bavaria is a hospitable, cosmopolitan state. Every year tourists from all over the world come for a visit, not only to Oktoberfest. Bavaria is proud of its rich tradition of arts and culture, especially when it comes to music.

Though Wolfgang Amadeus Mozart is not Bavarian by birth, his father came from the Bavarian city of Augsburg. An enthusiastic Bavarian king supported Richard Wagner who found a new home in this state. The Bavarian born Richard Strauss during his lifetime composed many of his works here.

The National Theatre in Munich is closely linked to the oeuvre of these three great composers and the Bayreuth Festival speaks for itself.

All in all: Bavarians have a sense of beauty. They love theatre, music in general and choral music in particular. The Munich Youth Choirs will share this joy with their Canadian audience on this tour.

May all of you take a piece of that joy home with you - and looking forward to see you in Bavaria!

**Horst Seehofer**  
Bavarian Minister-President





I am honoured to announce that the City of St. John's will host the Munich Youth Choir during their tour to Newfoundland and Labrador.

Music has a long-lasting tradition in the society of our province and has always been an integral part of our culture and heritage. Music is one of the strongest tools of boundless communication, touching the soul and spirit of performers and listeners alike.

It is the talent and passion for music which makes the performances of the Munich Youth Choirs an unforgettable event and I am looking very much forward to sharing fantastic experiences and discover the magic and joy of music.

**Dennis O'Keefe**  
Mayor of St. John's



On behalf of my council colleagues, it is my pleasure to welcome our guests from the Munich Youth Choirs.

The Munich Youth Choirs can look back on a long and vital tradition. They have made a name for themselves all over Europe and I am pleased their tour to Newfoundland and Labrador includes the City of Mount Pearl.

To everyone visiting our City, be sure to take some time to share in the warm hospitality and community spirit that our residents so generously display.

Yours truly,

**Randy Simms**  
Mayor of Mount Pearl

*The only thing better than singing is more singing.*  
Ella Fitzgerald



The world is not enough – that seems to be the motto of thousands of concerts and more than 140 tours of the Munich Boys' Choir, Münchner Chorbuben, since 1952. These singing ambassadors of Munich as a City of Music not only caused quite a stir all over Europe but they also got audiences in Asia, America and Australia enthusiastic about their music.

That did not come as a surprise – after all the ensemble which has also included a girls' choir, the Münchner Chormädchen, since 1996 doesn't only benefit from its excellent musical education but also from a truly vast repertory ranging from classical music from all periods to spirituals, musicals and modern pop music.

2011 will once more see one highlight after another: after the successful merging of the two choirs under the new label "Junge Chöre München", i.e. Munich Youth Choirs, they will now start touring through Canada's province Newfoundland and Labrador. And for a good reason: after all, America's far north has been the Mecca of an exciting and successful music scene and a hotspot for creative musicians for years. In addition, the Canadian hosts are incredibly welcoming and enthusiastic.

For all these reasons, I would like to sincerely thank the host regions and cities.

It is also a great pleasure for me to wish Munich Youth Choirs very successful guest performances and to ask them to convey warm greetings from their home town to the Canadian audience!

**Christian Ude**  
Lord Mayor of Munich



On behalf of our choristers and staff I welcome all of you who come to see and hear the Munich Youth Choirs.

Music knows no boundaries, it knows no barriers among countries and nations, it touches our hearts and souls and has the power of bringing together both listeners and performers. It is also the joy of meeting and making new friends which adds to the pleasure of making music.

Looking back to almost sixty years of history, the Munich Youth Choirs have grown steadily into an ensemble which is recognized for its excellence in musicianship not only in Munich and Bavaria but throughout Germany and beyond.

The Munich Youth Choirs perform a wide range of music – from different eras and cultures, in multiple languages and styles. We are delighted to offer a selection thereof to our audience during this concert tour. You will find additional information about our history, heritage and origins in this brochure.

Throughout our tour we will make time to meet new friends, explore regional cultures and are very much looking forward to discover the wonders of your province.

We are delighted to be here to share the power and joy of music with the great people of Newfoundland and Labrador. Please join us and be part of the celebration!

**Bernhard Reimann**

Artistic Director of the Munich Youth Choirs



**Saltwater Joys Tour Dates:**

**July 28 – August 4**

**Western Newfoundland / Great Northern Peninsula / Labrador**

- Corner Brook
- Cape St. Georges
- Port au Port
- Great Northern Peninsula
- Labrador Straits

**August 6 – August 12**

**Central Newfoundland / Bonavista Peninsula / Burin Peninsula**

- Botwood
- Bishops' Falls
- Trinity
- Bonavista
- Burin Peninsula

**August 13 – August 22**

**Avalon Peninsula**

- Bay Roberts
- Carbonear
- Greater St. John's Region

For details on the Munich Youth Choirs performances in your area, please check your local community bulletin board or visit our website [www.junge-choere-muenchen.de](http://www.junge-choere-muenchen.de).





### **Known Throughout the World**

Over the years, the choirs can look back at over 3,600 performances, including award-winning participation in competitions and festivals. Having worked under famous conductors like Eugen Jochum, Jan Koetsier, Karl Richter, Giuseppe Patané as well as personalities like Hans Clarin and Enrico de Paruta they have been engaged in debut performances, e.g. for works of Carl Orff and Heinrich Sutermeister.

Also known as “Singing Messengers of Munich” the choirs have made a name for themselves and continue to be featured in national radio and television broadcasts, most recently for Christmas 2010.

### **The Origins**

The roots of the Munich Youth Choirs date back to the foundation of the Munich Boys Choir in 1952, which quickly became renowned in the music scene.

Taking over the position of founder Fritz Rothsuh, Bernhard Reimann became artistic director in 1983. Under his guidance the Munich Girls Choir was established in 1996 and almost immediately gained recognition for its brilliant performances in the choral community.

To adequately reflect the fact that both choirs often perform as a unit they now operate as Munich Youth Choirs.

### **From Beginner to Soloist**

Practise makes perfect. Primary school-aged boys and girls begin with theoretical and practical training. Once a firm foundation of basic music skills and literacy is formed they join the concert choir. As part of the ensemble the choristers can now gain experience with every performance they join.

In addition to regular rehearsals, specialized voice training brings out the vocal talents of each individual choir member. With patience and dedication the director and his staff develop excellent choristers as well as soloists.

### **Music Knows No Boundaries**

The Munich Youth Choirs are not just pure “choral societies”, they also engage in extracurricular and cultural activities. This is particularly true for concert tours, where sight-seeing and interaction with the local communities play an integral part of the itinerary.

With the many international friendships established and nourished over the years, the choristers achieve a great deal when it comes to international understanding and cultural exchange.

It is one of the best ways for young people to learn about other countries, people and their customs - as the motto says “music knows no boundaries”.

### **More Than Just Singing – A Special Community**

The Munich Youth Choirs are based in the Youth Centre of the St. Bonifaz Abbey, situated right in the heart of Munich. As a non-denominational organization they are open to all, regardless of background or beliefs. The choirs are proud to offer varied opportunities for all choristers to develop their musical and educational skills.

Being part of this society of many voices also encourages the personal growth of each individual choir member by building self-esteem and character, learning self-discipline and experiencing true team spirit. It is the perfect place to establish lasting friendships, and the memories of the times spent together in the Munich Youth Choirs will last a lifetime.

None of this happens without a lot of effort of many people, nor does it happen without money.

With the funds of the development association (Förderverein) financial assistance is provided to choristers in need. The association also supports e.g. the purchase of instruments and sheet music, preparation of concerts and the organization of tours.

Being a non-profit corporation, the choir maintains a modestly financed administrative infrastructure and largely depends on enthusiastic and dedicated volunteers and sponsors.

**Ensemble**

**Soprano**

**Ensemble**

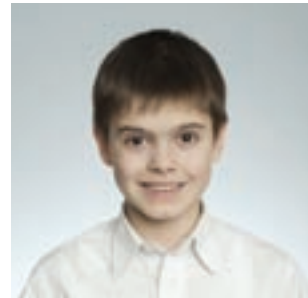
**Mezzo - Soprano  
Alto**



Johannes Anderl



Astrid Andersson



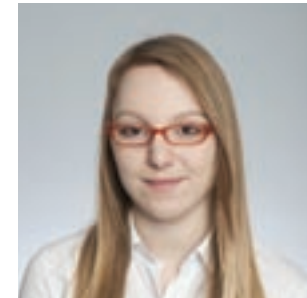
Collin Ballek



Michael Buba



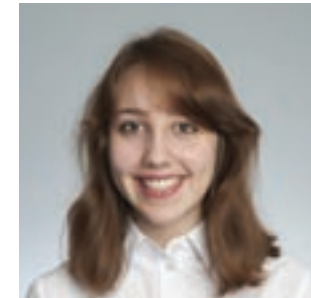
Leonie Dworsky



Jessica Hellmuth



Veronika Leimgrub



Rebekka Schuller



Katharina Gaulton



Susanne Graßl



Ruben Idris



Sabine Nothacker



Franziska Gorissen



Peter Köneke



Felix Morbitzer



Johanna Reimann



Antonija Stojs



Luise Schnell



Hanni Schultheiß



Jonathan Viereck



**Ensemble**

**Team**

**Tenor**  
**Bass**



Simon Bachmeier



Marvin Di Bartolomeo



Nicholas Loibl



Milian Perona



Pat Wagner



Quirin Fuchs



Julian Maurer



Mathias Schultheiß



Markus Woop



Emanuel Wutte



Bernhard Reimann,  
*Artistic Director*



Judith Reimann,  
*Executive Director*



Andreas Hoffmann,  
*Accordion Accompanist*



Benjamin Schiefer,  
*Principal Accompanist*



Judith Riehm,  
*Tour Organization*



Blair Gaulton,  
*Tour Organization*





## Repertoire

The choir will sing a selection of the following  
– subject to change –

### Religious Music

#### **Komm, Heil´ger Geist, der Leben schafft**

Come Holy Spirit, creator of life  
Melody around 1000 AD - Arr.: Bernhard Reimann

#### **Alta trinita beata**

15th century Italian melody

#### **Mass for Youth Choir**

- Kyrie
- Gloria
- Sanctus
- Agnus Dei

Bernhard Reimann

#### **Veni, Sancte Spiritus**

Gregorian chant

#### **Jesu, meine Freude**

Jesu, my salvation  
Johann Sebastian Bach

#### **Adoramus te**

Wolfgang Amadeus Mozart

#### **Die Himmel rühmen**

The heavens declare the glory of god  
Ludwig van Beethoven

#### **Locus iste**

Anton Bruckner

#### **O sacrum convivium**

James Biery

#### **Siyahamba**

Zulu Melody, Africa  
Arr.: Doreen Rao

#### **Jubilate**

Josef Michel

#### **I want to be ready**

Spiritual  
Arr.: Conway A. Bolt

#### **May the road rise to meet you**

An Irish Blessing

#### **Herr, wann ich nur dich habe**

Lord, if I have thee  
Heinrich Schütz

#### **Jubilemus, exultemus**

Francois Couperin

#### **Halleluja**

From the Oratorio “Messiah”  
Georg Friedrich Handel

#### **All things bright and beautiful**

John Rutter

#### **Pie Jesu**

Andrew Lloyd Webber

#### **He´s got the whole world in his hands**

Spiritual

#### **Hosanna**

Spiritual  
Arr.: Richard Powell

#### **Jubilance**

Linda Steen Spevacek

#### **Bleib bei uns, Herr**

Abide with me  
Arr.: William H. Monk  
Arr. for organ: Klaas Jan Mulder

### Secular Music

#### **Conquest of Paradise**

Vangelis

#### **Wem Gott will rechte Gunst erweisen**

German Traditional

#### **Danny Boy**

Irish Traditional

#### **Yesterday**

John Lennon/Paul McCartney

#### **Sakura**

Japanese Folk Song

#### **Tunggare**

Aboriginal Traditional (Australia)

#### **Celebrate life**

Sonja Poorman

#### **Zigeunerleben**

Opus 29 No. 3  
Robert Schumann

#### **Chor der Straßensungen**

“Young men’s choir” from the opera “Carmen”  
George Bizet

#### **Tanz der Mädchen**

“Dance of the Polovtsian Maidens” from the opera  
“Prince Igor”  
Alexander Borodin

#### **The Chorus / Les Choristes**

- **Vois sur ton chemin**  
- **Caresse sur l´océan**  
Chr. Barratier / Bruno Coulais

#### **Sister Act**

- **Hail, Holy Queen**  
- **I will follow him**  
Arr.: Marc Shaiman  
Music: J. W. Stole / Del Roma

#### **Selections from the Musical**

**Joseph and the Amazing Technicolor Dreamcoat**  
Andrew Lloyd Webber

#### **Hommage to Newfoundland and Labrador**

e.g. **Saltwater Joys** Wayne Chaulk  
Arr.: Bernhard Reimann



### Recordings of the Munich Youth Choirs

**Halleluja** - Sacred choir music from many centuries and continents. Amongst others including Beethoven's „Die Himmel rühmen“, J. S. Bach's „Wohl mir, dass ich Jesum habe“ and also George Frederic Handel's „Halleluja Chorus“.

**Laudate Dominum** - Sacred choir music from Gregorian Chant to Negro Spiritual. A selection of well-known and newly discovered pieces from Rheinberger's "Missa Brevis: Kyrie and Gloria", Felix Mendelssohn's „Hebe deine Augen auf (Elias)“ to J. S. Bach's „Wer nur den lieben Gott lässt walten“, Marcel Dupré's „Laudate Dominum“ as well as various Negro Spirituals.



**Die schönsten Lieder und Volksweisen aus der ganzen Welt** - The most beautiful folk-songs of the World. A selection of internationally known folk songs, evening songs and songs of farewell.

**Weihnachten** - Christmas. Alpine Christmas music such as the Tirol „Es wird scho glei dumpa“ and the famous „O du fröhliche“, „Silent Night“ and Christmas carols from all over the world.



### On Tour Throughout the World

- 1996 Switzerland, France
- 1997 Austria, Czech Republic, Japan
- 1998 Switzerland
- 1999 Liechtenstein, Luxemburg, Switzerland, Belgium, France, Great Britain, Ireland
- 2000 Austria, Croatia
- 2001 Switzerland, France
- 2002 Switzerland, Austria, Italy
- 2003 Luxemburg, France
- 2004 Luxemburg, Finland, Estonia, Belgium
- 2005 Switzerland, Italy
- 2006 Austria, Denmark, Norway, Sweden, Czech Republic, France,
- 2007 Switzerland, Austria, Italy, Spain, France, Great Britain, Ireland
- 2008 Switzerland, Czech Republic
- 2009 Luxemburg, Belgium
- 2010 Finland

For more details please check our website:

[www.junge-choere-muenchen.de](http://www.junge-choere-muenchen.de)

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Bianca Classe, Munich - [www.bianca-classe.de/](http://www.bianca-classe.de/)

(Photos of the choir)

Thomas Wolf, [www.foto-tw.de](http://www.foto-tw.de) (The Brandenburg Gate in Berlin, Germany)

B. Roemmelt (No. 986 Munich in the evening)

“Autumn Splendour- Rennie’s River” Painting by

Chess Keats (Back page)



**Germany** - Located in the Centre of Europe - is surrounded by nine neighbouring countries. Its territory encompasses roughly 357,000 square kilometres. It stretches from the North Sea and the Baltic Sea in the north to the Alps in the south.

**History and Politics** - Historical schisms mark Germany's path towards constitutional democracy and a functioning parliamentary system: they include the failure of the March Revolution (1848) and the Weimar Republic (1919–1933), but, above all, the upheaval of National Socialism, Holocaust and the Second World War (1933–1945). One of the consequences of the Second World War was the division of Germany into the Federal Republic of Germany and the German Democratic Republic (GDR). The peaceful revolution by the people of the GDR only brought down the Wall in 1989. The Two Plus Four Treaty with the victorious powers of the Second World War cleared the path for German reunification on 3 October 1990. Since 1949 the Federal Republic of Germany has been a democratic parliamentary federation consisting of 16 Länder (states), each with its own constitution, parliament and government. Germany is a member of important European and other international organizations.

**Economy** - Germany has the largest economy in the European Union and the fourth largest in the world. German companies enjoy an excellent international reputation. Important industries include vehicle manufacturing, mechanical engineering, electrical engineering, chemicals, environmental technology and nanotechnology.

**Science and Scholarship** - Innovative Education and Research Landscape - Germany is a „land of ideas“. Great significance is attached to education and learning as well as research and development. There are some 370 institutions of higher education in Germany, which is the

world's most attractive country for international students after the USA and the UK.

**Society and Culture** - Lively Diversity - Germany has 82 million inhabitants. They include roughly 15 million with a migrant background, some 7 million of whom are foreigners, while 8 million hold German citizenship. The society is marked by a pluralism of lifestyles and a diversity of ethnic and cultural outlooks. Germany is the country of Goethe, Schiller and Thomas Mann, Bach, Wagner and Beethoven. Culture traditionally has a high standing and has many facets: Germany has some 300 theatres and 130 professional orchestras as well as 630 art museums with many internationally renowned collections. With some 94,000 new books and re-issues published every year, Germany can also be counted among the great book nations. Its young contemporary painting is internationally sought-after and German cinema is also celebrating new successes in many countries around the world.

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**Bavaria** is the state at the heart of Europe. Near the town of Waldsassen in the Upper Palatinate you can still see the stone placed there by Napoleon to mark the centre of Europe. Following the fall of the Iron Curtain, Bavaria has once again become the gateway to the neighbouring countries in eastern and south-eastern Europe and an important link between the old and the new countries of the EU. If you are looking for the centre of Europe, you will find it in Bavaria.

Bavaria is a country of great diversity. It combines untouched nature and vibrant life. Bavaria's appearance is characterised by the impressive panorama of the Alps with Germany's highest mountain, the Zugspitze, and by the romantic rocky scenery of the area known as

'Franconian Switzerland', just as much as by the extensive river landscapes around the Main and the Danube and by the Upper Bavarian lakes, the Chiemsee, Tegernsee, Königssee, Ammersee and Lake Starnberg.

© [www.bayern.de](http://www.bayern.de)

**Munich**, it's the mix that makes the message. Old meets new, past meets present and future, the modern blends harmoniously with the traditional, bits and bytes with beer, business and leisure. The Bavarian Metropolis with its 1.3 million inhabitants lies virtually at the centre of Europe and is easy to access, either by high-speed trains, by motorway, or through a large international airport. It also has a dense network of modern and affordable public transportation, with buses, an underground system, trams and suburban trains. All major sights are at walking distance from each other. As for the Alps, they are at a stone's throw and attract day-trippers all year round: in the warm season between May and September for paragliding, hiking, mountain climbing or mountain biking, and in the cold season between November and March for fun on snow and ice. Year after year, Munich takes gold in German city rankings. When asked where they would prefer to live, most Germans say Munich. The reason is simple: a magic combination of a vigorous economy and top-notch leisure time activities and outstanding cultural offerings. Three world-class orchestras, countless concert venues and a host of festivals ensure a constant flow of music of all styles, from classical to rock and passing by medieval. The city also has a wide array of museums, notably the three Pinakothek art museums exhibiting fine arts and graphic arts from six centuries all located within walking distance. Completing these three cultural giants is the newly-opened Museum Brandhorst that features modern art. Science and

technology have a worthy home in the Deutsches Museum. For a closer encounter with automobiles present and past, however, Munich-based BMW automaker recently opened the BMW Welt, which complements the company's state-of-the-art museum.

To find out more about Munich itself, the place to go is the City Museum, where the permanent exhibition "Typically Munich" tells the history of the city through a host of quirky and revealing exhibits. And for an even closer encounter with history, there is the mighty Residenz. Its richly-decorated rooms tell the story of centuries of rule by the Wittelsbachs, one of Europe's longest-ruling dynasties. The most famous member was no doubt Ludwig II, the "Fairytale" King. He was born in Nymphenburg Castle, which lies to the west of the city at the entrance of a large park. His most famous castle, Neuschwanstein, is nestled in the dramatic foothills of the Alps and makes for an excellent daytrip. When it comes to eating or just taking a break, visitors will find establishments offering every type of fare imaginable and for all budgets. But typical Bavarian cuisine, like Munich itself, is generally enjoyed by people from all walks of life. That might be a morning veal sausage (Weisswurst) with a large pretzel and sweet mustard, a sturdy portion of knuckle (pork or veal) with a potato dumpling, or a spicy Obatzder (a cheese dip) with dark bread. The best place to enjoy such delights, most real Munichers will tell you, is at one of the city's lively beer gardens, the ideal place to meet old friends and make new ones.

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Following the little brook as it trickles to the shore  
In the autumn when the trees are flaming red  
Kicking leaves that fall around me  
Watching sunsets paint the hills  
That's all I'll ever need to feel at home

from "Saltwater Joys"  
Lyrics by Wayne Chaulk

